

# STABAR

## FICHE TECHNIQUE SON

### PATCH.

1	KICK	D6	GATE COMP
2	SNARE TOP	SM57	GATE COMP
3	SNARE BOT	I5	
4	HIT HAT	KM184	
5	RACK TOM	D2	GATE
6	FLOOR TOM	D2	GATE
7	OH	KM184	
8	OH	KM184	
9	BASS	DI	COMP
10	CONTR BASS	DI	COMP
11	KEY (SV)	DI	
12	KEY (SV)	DI	
13	KEY ( ELC )	DI	
14	KEY ( ELC )	DI	
15	ACC	XLR	
16	GUITAR AC	DI	
17	VOIX LEAD	SM58	COMP
18	VOIX KEY	SM58	COMP

### PA-SYSTEM. (FOH)

Front Of House System in stereo, min. 3 ways active. Sub-Bass min. 120 db „c“ (EAW, Meyer, DB or NEXO).

During soundcheck and show, the presence of a well-informed house-technician is required all the time, cooperating with the band and the crew

### F.O.H.

Min. 24 channels (Midas, Soundcraft etc.)

4 band full- or semiparametric EQs

NO BEHRINGER DESK!

If no separate monitor desk is available, promotor will provide a mixing desk with at least 5 Pre-AUX ways to be used for the monitoring of **STABAR exclusively** and 3 Post-AUX ways for FXs.

### FX-RACK.

2 Main Graphic EQs (31 band)

3 Stereo Compressors / Limiters (DRAWMER or DBX)

2 Gates (Drawmer)

1 Digital TAP Delay (TC Electronics, Yamaha, NO ROLAND DELAY!)

1 Digital Reverb (Lexicon)

1 Digital Reverb (Yamaha SPX)

1 CD Player

### MONITOR SYSTEM. (if available)

Monitor desk with at least 5 ways

Min. 5-7 Wedges, 15" / 2" min. 300 W  
4 Graphic EQs (31 band)

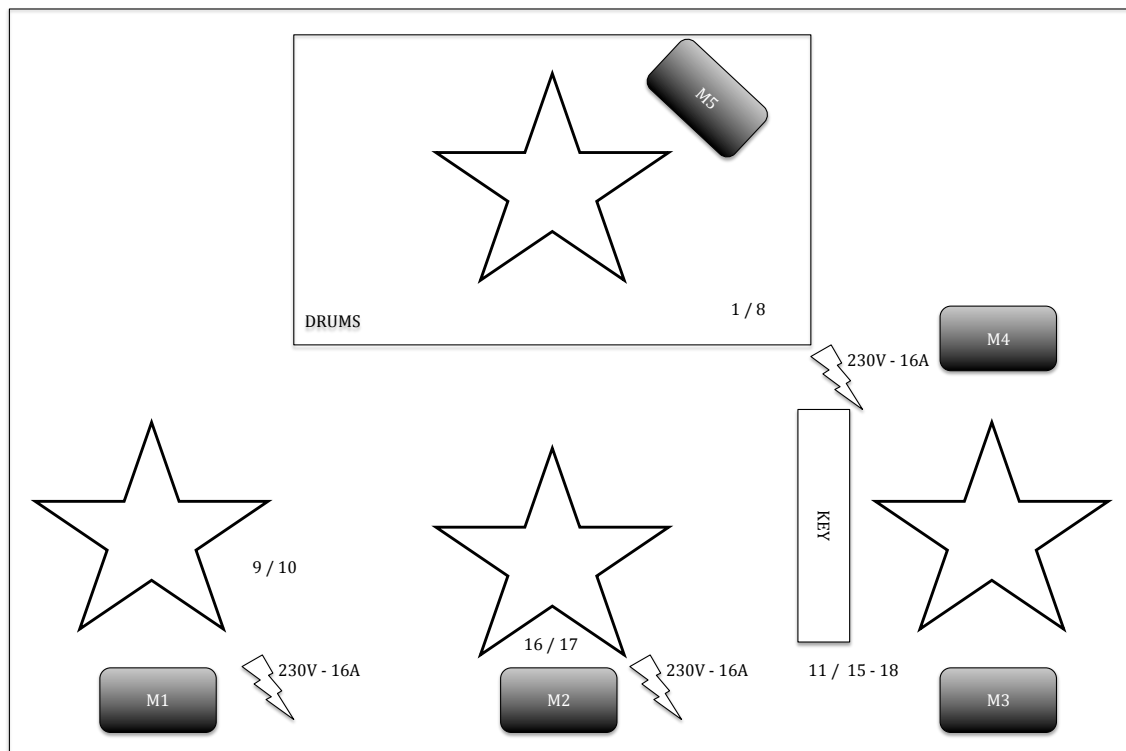
### **POWERSUPPLY.**

3 separated and stabilized powercircuits of highest standard (230 V/16 Ampere) on stage

### **RISERS & LIGHTS.**

1 risers for the drumkit (at least 2m x 3m) with a height of at least 40cm

### **STAGE PLOT.**



This technical rider is part of the main-contract between the promoter and STABAR/CONTRA PROMOTION.

Every change of the technical rider has to be made, documented, allowed and accepted by STABAR in written form. Any verbal arrangements stay/are invalid.

If you have any questions, feel free to contact:

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